

## Department of English: Course Outcome

After successful completion of the B.A English Course the students will be to achieve following learning outcome

### Course Outcome

Class	Subject	Semester	Course Outcome
F.Y.B.Y	Compulsory English	I&II	<ul style="list-style-type: none"> <li>• Understanding in English Language and Literature</li> <li>• Application of English Grammar</li> </ul>
	Optional English (G1)		<ul style="list-style-type: none"> <li>• Identifying different forms of literature</li> <li>• Analyzing the features of the different forms of literature</li> <li>• Understanding in basic structure of English language</li> <li>• Understanding in linguistics</li> </ul>
S.Y.B.A	Compulsory English	III &IV	<ul style="list-style-type: none"> <li>• Enhancing literary understanding of the students to be able to think rationally</li> <li>• To instill human values</li> <li>• Developing communication and soft skills of the students</li> <li>• Anticipating behavioral changes through literary role models</li> </ul>
	Discipline Specific Understanding Drama (S1)		<ul style="list-style-type: none"> <li>• Enlightenment into the origin and history of English Drama</li> <li>• Understanding into different elements of drama</li> <li>• Knowing the development of drama through different ages</li> <li>• Appreciation of drama</li> </ul>
	Discipline Specific Appreciating Poetry (S2)		<ul style="list-style-type: none"> <li>• Perception into the nature and composition of poetry</li> <li>• Understanding into the different forms of poetry</li> <li>• Enlightenment into different ages of poetry</li> <li>• Appreciation of poetry</li> </ul>
	G2		•
T.Y.B.A	Compulsory English	V&VI	<ul style="list-style-type: none"> <li>• Understanding in English Language and Literature</li> <li>• Acquaintance with the best pieces of English prose and poetry</li> <li>• Application of English Grammar</li> <li>• To be able to communicate in English</li> </ul>

			<ul style="list-style-type: none"> <li>• Acquisition of soft skills</li> <li>• Awareness about the job-opportunities in English language</li> </ul>
	Discipline specific (S3)		<ul style="list-style-type: none"> <li>• Awareness about novel as a form of literature</li> <li>• Insights in the aspects of novel</li> <li>• Identifying cultural diversity</li> <li>• Developing critical analysis for literature</li> </ul>
	Discipline specific Introduction to Literary Criticism (S4)		<ul style="list-style-type: none"> <li>• Knowing Basics of literary criticism</li> <li>• Understanding in History and development of literary criticism</li> <li>• Functions of literary criticism</li> <li>• Enlightenment into different literary theories</li> <li>• Practical application of the theories</li> </ul>
	Skill Enhancement course (G3)		<ul style="list-style-type: none"> <li>• Developing competencies in English</li> <li>• Relating students for job opportunities</li> <li>• Equipping students for the skills required for placement</li> </ul>
<b>F.Y.B.Com</b>	<b>Compulsory English</b>	<b>I&amp;II</b>	<ul style="list-style-type: none"> <li>• Acquaintance with the masterpieces of English Prose and poetry</li> <li>• Development of Communication skills</li> <li>• Insights into interview and interview techniques</li> <li>• Proficiency in technical skills</li> </ul>