

MAHATMA GANDHI VIDYAMANDIR'S
ARTS AND COMMERCE COLLEGE YEOLA, DIST-NASHIK
ACADEMIC YEAR 2018-19

1. Title of the practice: Dress Code for the Student

2. Goal: Our College is situated in comparatively backward area of Nashik district. Most of the students are from rural area. Most of the Students are socially and economically backward. The College strictly applies dress code for achieving the goal. The College discipline committee is instrumental in the implementation of dress code. The goals of this practice are -

1. To maintain discipline in the college premises and classroom
2. To maintain the equality culture among student

3. The context: The dress code system is general but new for the student. The students do take some time to familiarize and feel more comfortable with the practice of dress code. College discipline committee aware student about the practice. Notice of dress code displayed on the notice board. College publishes instructions about dress code in the prospectus.

4. The practice: Student are not allowed without prescribed dress in the college. The College discipline committee is instrumental in the implementation of dress code. Dress code promotes discipline and suitable atmosphere which emphasizes academics and promotes good behaviour. Dress code encourages students to concentrate on study. Affordable to each family and it is helpful to create equity among student. Dress Code is helpful to social harmony without discrimination. Dress code is the medium of respectable appearance with self-respect and confidence. Dress Code maintains smooth functioning and it makes the student feel united. Dress Code increases the concentration level of the student.

Dress code reduces the gap between rich and poor students. Dress Code saves the time. It is helpful to maintain order and identity of student. It is a symbol of being student. Dress code highlights the difference between Teacher and student.



Student of the College in Dress Code

2) Implementation of new course as per Local requirement

1. Title of the practice: Diploma in Yeola Paithani

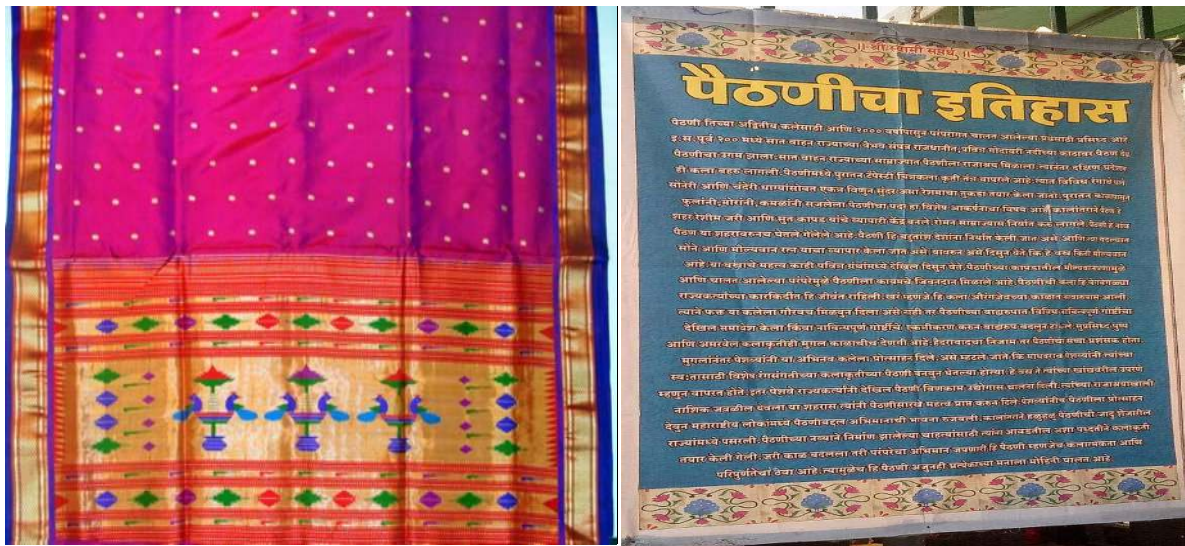
2. Goal: Yeola is famous for Yeola Paithani. Our College is situated in comparatively backward area of Nashik district. Yeola is a business town which specializes in Yeola Paithani. Most of the students are from rural area and they work in shops and Paithani houses. Some of the student got the skill of Paithani weaving but they need opportunities as an owner. Our College started the two year Advance Diploma in Yeola Paithani as Community College under NSQF. Nodal Officer Mr. T. S. Sangle and his team implemented the course successfully.

The goals of the practice are as under-

1. To avail the skill development opportunity as per local need.
2. To orient students about trend of Paithani
3. To equip students with basic skills of making of the Paithani
4. To make students aware of the various job –opportunities associated with Paithani
5. To make students aware of innovations in making of the Paithani

3. The context: A course sanctioned by National Skill qualification Framework under the scheme of Community College. This course has historical and cultural significance. The course has academic flexibility and every stage has level of NSQF. It is approved by UGC and SPP University. The duration of the course is 02 years. The Intake capacity of the course is 60 and necessary qualification is XIIth Standard passed student of any board.

4. The practice: College student and other interested persons having qualification and interest were enrolled for the course. 50 Student enrolled for the first year of Diploma in Paithani. The specialized faculties recruited from the academic and practical field of Paithani. Infrastructure facilities and amenities provided for the smooth functioning of the course. 48 students passed the first year and they are enrolled for the IInd year. MoU with Kapase Paithani and Gaurav Paithani will provide employment and Self-employment opportunities to the Diploma holders of the college. This practice will provide the need base education in real term.



Images of Yeola Paithani

